

Peaton House

Sara Barker, Aleana Egan, Tim Facey, Lotte Gertz, Joe Pipal

Preview: Saturday 7 October 2006 2-5pm

Open: October 11 – 22 October 2006 Wednesday - Saturday 12-5pm daily

Artists from the Cove Park Residency programme and out-with are brought together for the first time, in an independent curatorial practice, distinct from the work that Cove Park achieves, but also in harmony with its' philosophy.

The cross pollination between individual practices throughout the working process that this encourages, is key to the conception of exhibition. To define and separate is to make mention of skill before application, and establish a hierarchy that values expression over aesthetic meaning. Where the context is removed from the conventional or consumptive, an ambiguous and experimental state arouses different concerns: the purpose of the work is upon its creation.

A shared sensitivity to materials and a focus on the hand-made draws the artists together, paralleling Craft and Visual Art approaches to explore the activity of inimical gesture. Furniture designer and maker, Joe Pipal's new work articulates aspects of the artists' heavily process based work, showing experimental pieces, where route is as important as the close, and offers a perspective that reveals more of the work's evolution and its' situation, than its function.

Sara Barker

Conventional uses and derivation, observed with exhaustive use of material are rooted in a concern for direct processes that equate worker and work. Quiet, introverted and improvisatory elements in successive layers, reveal the behaviour and methodology beneath the surface, allowing the innate properties of material, the artist's action and gravity to dictate the work's configuration. Based in Glasgow, and former founder/co-Director of Mary Mary Glasgow, Barker's recent shows include Re-Escape, Hamburg and a group show at Transmission Gallery, Glasgow. Barker will be showing in New Works Scotland, Collective Gallery, Edinburgh, in November 2006.

Aleana Egan

Through in combined elements of drawing, painting, photography and sculpture, Egan uses repetitive processes and recurring shapes to create a personal vocabulary that infiltrates her works. There is a layering in her physical processes obscured by a desire for the minimal, raw and fundamental. Egan's first solo exhibition was at Mary Mary Gallery in June 2006. A graduate of Glasgow School of Art, Egan now lives and works in Dublin. Recent shows include 'Take it further' (part II) at Andrew Mummery Gallery, London and 'Studio six' Temple Bar Gallery & Studios, Dublin.

Tim Facey

Facey's sculptural installations consume every view and surface, a constantly changing and fluid entity. Temporary works are often made in-situ, inside and out of the gallery setting, in urban and rural environments, dependent on material and spatial limitations. This material undergoes a laborious process and colour applied becomes integral.

Facey is a Glasgow School of Art graduate and ex-committee member of Market Gallery, Glasgow. Recent shows include *Auspacken*, Southside studios, Glasgow, *Mantua lives*, Roscommon, Ireland, and *Glasgow Art Fair 2006*. Facey took part in Cove Park's residency programme in June 2006.

Lotte Gertz

Gertz's works evolve through an all-encompassing approach to the material throughout production, rather than pre-determined composition. Woodcut printing, painting and drawing processes are disassembled and formed with methods that refer to their own descriptive spring, as an entry to develop collages that sit between formal concerns and narrative.

Gertz was born in Denmark in 1972 and now lives and works in Glasgow. She studied at Gerrit Rietveld Academy, Amsterdam and Glasgow School of Art, graduating in 2002. Recent exhibitions include RE-ESCAPE, Hamburg 2005, Liberation de L'aestétique, Old Jail, Bridgeton, Glasgow, 2005 and a solo exhibition at Glasgow Project Room in 2004.

Joe Pipal

Pipal is currently building forms through the lamination and layering of wood, introducing new materials within the laminate: cork, plastic, rubber- in an experimental process that exploits the physical properties of his materials to alter the texture, colour, strength and dexterity of the material. The development of these processes, often visible in the final works is fundamental to his new work at *Peaton House*.

Joe Pipal is Cove Park's 3 month Craft Resident 2006. Currently based in London, Pipal has recently received the Derek Austin award for Cabinet-making, and was resident at the Haystack Mountain School of Craft, Maine in 2005.

Peaton House is an independent exhibition curated by Sara Barker, situated in the outbuildings of Peaton House.

Sara Barker would like to thank Eileen and Peter Jacobs for their generous support.

Peaton House, Peaton Hill, Cove, Argyll and Bute, G84 OPE

Peaton House is 5 minutes from Cove Park, directions to which can be found at www.covepark.org

A free bus will travel from CCA, Glasgow, to Peaton House, on Saturday 7 October at 12.45pm and return at 5pm to Transmission Gallery, Glasgow

For further information, please contact Sara Barker sarabarker23@yahoo.com / 07810265479